

Dec.15th Lute Concert and a Gift from ArtesMiami



ArtesMiami is proud to sponsor 'A Dos Laudes'

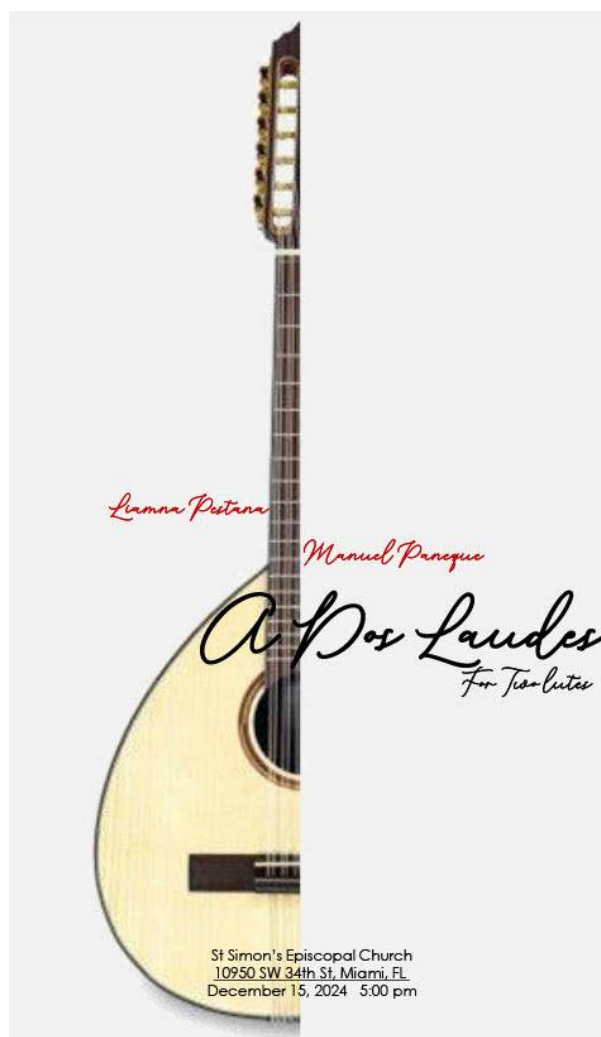
**Enjoy a journey from 16th century Spain to 19th century Cuba
with Renaissance lute, Baroque guitar and more...**

The Spanish heritage in Latin America has profoundly shaped the region's music since the 15th century, influencing genres and instruments like the vihuela, guitar, lute, and bandurria. In Cuba, this legacy gave rise to unique instruments such as the tres cubano and the Cuban laud, each with distinct characteristics that reflect both Spanish and indigenous traditions. These instruments, still featured in folk music, evoke a sense of nostalgia for earlier musical eras.

Liamna Pestana and Manuel Paneque have crafted a program that blends the Cuban alto lute, Renaissance lute, Baroque guitar, and six-course guitars, offering a captivating journey through 16th-century Spain to 19th-century Cuba, ensuring an enriching experience filled with captivating detours along the way. **Don't miss the chance to experience this extraordinary fusion of sounds and cultures!**

THIS SUNDAY December 15th at 5:00 p.m.

St. Simon's Episcopal Church
10950 SW 34th Street, Miami, FL



MENTION ARTESMIAMI AT THE DOOR FOR \$5 OFF

About the Musicians

Cuban-born **Manuel Lisandro Paneque** is a renowned lutenist, conductor, and composer, known for his performances at major festivals, extensive touring experience across Cuba, Colombia, Ecuador, and multiple U.S. cities, and collaborations with artists like Omara Portuondo and Compay Segundo. After teaching in Colombia and publishing a book on early music, he released the album *El Laud le Canta a Cuba* in 2015. Now based in Miami, he continues to teach and perform, leaving a lasting impact on the music world.

Liamna Pestana, a Cuban-born soprano and classical guitarist, has dedicated 25 years to researching and performing early music. Skilled in instruments from medieval to romantic periods, including the citole, vihuela, and lute, she has performed internationally in Cuba, Mexico, Colombia, Argentina, Sweden, and the U.S. as both a soloist and ensemble member. With academic credentials including a

Master's in Classical Guitar from the University of Miami and current Doctor of Musical Arts candidacy, Liamna is a leading figure in early music.

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